



## CATTLEYA

"Cattleya" is the name of an American orchid variety, but it is also a metaphor used by French novelist Marcel Proust (1871 - 1922) in the centerpiece of his work, *À la Recherche du Temps Perdu*. "Cattleya" already gets introduced in the first chapter and becomes a symbol for the ups and mainly downs of a furious passion that never finds any satisfaction. It stands for love, affection, eroticism and secret desires between the main characters.

This piano trio, with its drummer as frontman, was founded in 1990 and *Le Temps Perdu* became their debut release on the Austrian label PAO in fall 2000. Critical acclaim in countries such as Germany, Belgium, Holland, Italy, Austria and Switzerland led to a re-release of the same title in 2002 under the label Rent a Dog. This debut was soon followed by a second production in 2003, named *Madeleine*, under the same label.

Cattleya plays jazz of a different kind: very mellow and lyrical with influences from pop, folk and impressionism. Pianist Michel Bisceglia's tasteful voicings and gentle improvisations are the asset of the group. Bassist Volker Heinze proves to be the steady backbone while Harald Ingenhag's rhythmical approach is highly sensitive.

Each one of these musicians is well-established within the medium of European Jazz. Volker Heinze, who is a steady member of Rainer Witzel's Venue, has performed with numerous bands and artists such as the Jürgen Friedrich Quartet, Ariane Riefert, Pablo Paredes, the Matthias Broede Chamber Trio, the Paul Heller Quintet, and so forth. Harald Ingenhag has his own quartet. Among others, he has been a member of the Thomas Kessler Group and Art de Fact. Many of the compositions on the Cattleya recordings are by Harald's hand. Michel Bisceglia started touring at the age of 19. He was playing with such bands as the Garrison Fewell Quartet, Scetches, etc. A few years later he founded his own trio and debuted with his 1998 CD *About Stories* on BMG featuring Randy Brecker and Bob Mintzer. Besides a pianist he's also a composer, arranger and a conductor. Cattleya, as a whole, has worked together on recordings with such well-known artists as Rony Verbiest, a Jazz accordion virtuoso and baritone sax player.

Now, 2007, Cattleya has released its third album *Diary* under the Prova Records label. "Music at the edge to silence, full of passion, intensity and identity" this is how Cattleya's original sound got described in the German press.

### DISCOGRAPHY

CATTLEYA – *Le Temps Perdu* (PAO, 2000 / Rent a Dog, 2002)  
CATTLEYA – *Madeleine* (Rent a Dog, 2003)  
CATTLEYA – *Diary* (Prova Records, 2007)

### LINKS

[www.cattleya.de](http://www.cattleya.de)  
[www.provarecords.com](http://www.provarecords.com)  
[www.biscegliamusic.com](http://www.biscegliamusic.com)

